

June 2013

Eclectic Collector

ART, ANTIQUES & STYLISH FINDS *by Troy Segal*

Just Jammin'

Jazz seems to be playing when you view Present Futures, Here and Now—and not just because one of the paintings is named “For Trane & Parker” (as in John Coltrane and Charlie Parker). All of Moe Brooker’s canvases possess the controlled exuberance of a skilled musician’s improvisation. In “Present Futures III” (*right*, 2012), carefully arranged fields lie underneath the free-spirited white zigzagging lines and fireworks-like bursts of color. The artist himself calls bebop “a source of information and inspiration.” “Spontaneity is a part of my process,” he says, “immediate, but with purpose and direction, as in a jazz composition.”



Photo: June Kelly Gallery/Photo by Joe Painter

Moe Brooker's "Present Futures III" at June Kelly Gallery.

» **June Kelly Gallery**, 166 Mercer St.
212.226.1660, Jun. 21-Aug. 2