

The New Criterion

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The Critic's Notebook *by The Editors*



Bruce Dorfman, Kuzuki, 2016, mixed media and acrylic on canvas. Courtesy June Kelly Gallery, NY

Art: “Ways and Means: a new look at process and materials in art,” at 1285 Avenue of the Americas Gallery (through October 7): “Process Art” is one of those movements, this one from the 1970s, that never received its due. It is also one of those movements that never went away, as artists have remained interested in the “process” over the “product” of art, letting the innovations and experimentation of the studio come to the fore. With twenty-five artists in this group exhibition, this is the fourth exhibition at 1285 Avenue of the Americas Gallery, formerly known as the UBS Art Gallery, to be curated by Jason Andrew of Norte Maar, and another must-see show for this midtown venue. ---*JP*