

# The New York Times

## Art

June 13, 2013

### Last Chance

**James Little: 'Never Say Never'** (closes on Tuesday) This linear arrangement of this abstract artist gets more complex every time out, the colors subtler and richer. In the new paintings panels of thin vertical strips are like curtains parting to reveal a center-stage dance of optically charged zigs and zags. The colors are like primaries melted and cushioned by a haze: red, yellow and blue become brick-brown, mustard and bluegrass-green. Jazzy but stately is the mood. June Kelly Gallery, 166 Mercer Street, SoHo, (212) 226-1660, [junekellygallery.com](http://junekellygallery.com). (Cotter)