

The New York Times

Art

May 10, 2013

Last Chance

Galleries: SoHo

★**Kay WalkingStick** (closes on Tuesday) This show of New Mexican landscapes is one of the most beautiful ever by this artist. Mesas and arroyos, looking as soft as flowing water, change color from gold to shades of brown in pictures done at different times of the day. There are no figures, but bands of patterning lifted from Navajo rugs and Northern Cheyenne beadwork float like spirits or materialized music across desert vistas in which Cezanne comes to the Rio Grande.

June Kelly Gallery, 166 Mercer Street, SoHo, (212) 226-1660,
junekellygallery.com. (Cotter)